

# РОДНЫЕ ГЛАЗА

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Умеренно

нар *mf*

The piano introduction is written in G major and 4/4 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The dynamic is marked *mf*.

Голос *mf*

Как мно\_го мы встре\_ча\_ем в жиз\_ни

*dim.* *mf*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *dim.*

глаз, о\_ни гл\_я\_дят вни\_ма\_тель\_но на

The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

нас, о\_ни на\_ска\_ют нас, по\_рой бра\_

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a bass line.

- нят, о - ни без слов о мно - гом го - во -

- рят... Кто без вол - не - нья мо - жет вспо - ми -

- нать, как с ти - хой неж - но - стью на нас гля - де - ла

мать? Как хо - ро - шо, ког - да гла - за - ре -

..бят на - встре - чу нам, как звез - доч - ки, бле -

*Привет*  
*тр*

..стят. Се - ры - е, си ни - е,

ка - ри - е, чер - ны - е, и - ли ла - зур - ны - е,

как би - рю - за, стро - ги - е, груст - ны - е

и - ли за - дор - ны - е ми - лы - е серд - цу гла -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "и - ли за - дор - ны - е ми - лы - е серд - цу гла -". The middle and bottom staves are piano accompaniment in grand staff notation (treble and bass clefs). The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble, with a melodic line in the treble staff that is often beamed together.

Для повторения | Для окончания

\_за! | \_за!

*rit.*

The second system of the musical score is divided into two parts. The first part, labeled "Для повторения" (For repetition), contains the vocal line with the lyric "\_за!" and piano accompaniment. The piano part includes a "rit." (ritardando) marking. The second part, labeled "Для окончания" (For ending), contains the vocal line with the lyric "\_за!" and piano accompaniment. The piano part features a series of chords in the treble staff, some marked with a "V" (crescendo) and a "f" (forte) dynamic marking.

The third system of the musical score consists of three staves. The top staff is empty. The middle and bottom staves are piano accompaniment in grand staff notation. The piano part continues with the rhythmic accompaniment of eighth notes in the bass and chords in the treble, with a melodic line in the treble staff that is often beamed together.

The first system of the piano accompaniment consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are grand staff notation. The music features a series of chords in the right hand and a simple bass line in the left hand. A long slur covers the first six measures of the system.

*mp*

Стро - ги - е, груст - ны - е, и - ли за - дор - ны - е

The second system of the piano accompaniment consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are grand staff notation. The music continues with chords and a bass line. A long slur covers the first six measures. The dynamic marking *mp* is present at the beginning of the system.

*rit.*

ми - лы - е серд - цу гла - за!

*l. p.*

The third system of the piano accompaniment consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are grand staff notation. The music continues with chords and a bass line. A long slur covers the first six measures. The dynamic marking *rit.* is present at the beginning of the system, and *l. p.* is present at the end of the system.

Как много мы встречаем в жизни глаз,  
Они глядят внимательно на нас,  
Они ласкают нас, порой бранят,  
Они без слов о многом говорят..  
Кто без волнения может вспоминать,  
Как с тихой нежностью на нас глядела мать?  
Как хорошо, когда глаза ребят  
Навстречу нам, как звездочки, блестят.

*Припев:* Серые, синие, карие, черные,  
Или лазурные, как бирюза,  
Строгие, грустные или задорные.  
Милые сердцу глаза!

Приходит день, приходит в жизни час,  
Когда любовь сама находит нас,  
Едва взмахнет она своим крылом,  
Как сразу всё изменится кругом:  
В душе ручьи весенние звенят,  
Глаза любимые доверчиво глядят,  
И никуда от них нам не уйти,  
Когда они блеснули на пути.

*Припев.*

Как любим мы простое слово „друг“!  
Друзей немало видим мы вокруг,  
Порою греют нас своим теплом  
И те, кто с нами даже незнаком!  
Когда пою я песни вам свои  
О нашей юности, о дружбе, о любви,  
Всегда смотрю с волнением в этот зал  
И вижу ваши теплые глаза.

*Припев:* Серые, синие, карие, черные,  
Или лазурные, как бирюза,  
Строгие, грустные или задорные  
Милые сердцу глаза!